

THE CARMEL

# SPECTATOR

VOL 1 NO 31

THURSDAY MAY 19, 1949

10¢



*Mother, May I Go Out To Swim?  
Yes, My Darling Daughter  
Go Up To The Carmel High School Pool  
Where There Isn't Any Water*

A KALDOR-BATES photo

Pretty Jenifer Lloyd, a senior at Carmel High School, is one of the many students who will graduate before she gets to swim in the new pool. The other day she went down to go swimming. The pool was dry, but there was plenty of water in the atmosphere.

We understand that swimming posed a problem for the head of the Lloyd family. Jenifer tells us her father graduated right ahead of two swimming pools, one in high school and one in college.





Scene from "The Life of an Artist" featuring ABEL WARSHAWSKY

## Through The North Window

by E. Cashion Mac Lennan

Paste with paint! In other words, collages! A collage is a work in which the artist uses some paint plus fragments of material, and printed or photographic matter to form the "image" - a two dimensional design - on a flat surface. The first recorded collages in Cubist art were executed by Braque and Picasso. This method has since been successfully used by George Grosz, Max Ernst, Juan Gris, and many others. The technique is not difficult; it has been used by amateurs and by charlatans, but that does not discredit the inventions of the great artists who express themselves forcefully in this medium.

My first introduction to the collage technique was at the Art Students' League in New York, though the "products" were there called "burlesques." Every year, after the important National Academy Annual, the Students of the League produced caricatured replicas of some of the paintings of the exhibition which especially lent themselves to the spirit of the affair. The ballet skirt of "Pavlova" became pasted tarleton; in the still lifes of fish, fruit, or vegetables, dried herring from the nearest delicatessen was used, and apple peelings, and vegetable culls. A wig of actual hair was attached to a portrait; and in a beach scene real sand and pebbles were applied. Besides, some amusing distortion was introduced. These were exhibited and were auctioned off before a large hilarious gathering to raise funds for the yearly Students' Ball, and other student activities.

Has the technique of the collage a future in the Fine Arts? It is hard to say. At present the movie advertizers seem to have the sole rights. Yet the magical interjection of fragments of reality, of actual material, on painted matter, particularly, with an abstract setting, offers great possibilities and promise for some future artists.

A large eastern exhibit recently tried the experiment of placing beside each picture a typed account of the aim of the artist in that particular work (for we must all judge a painting from the standpoint of the artist) the medium in which it was executed; also the history of the painting; that is, in what major exhibitions it had been shown, and what prize it may have received. The experiment was a successful one, as it gave the public an insight and knowledge of the artist's problem. A peep back of the scenes" as it were.

A tip to picture lovers - those who want to own several original works of art, but have only one or two good hanging spaces on their walls. I know an art lover whose plan is to buy and collect regardless of the fact that he has in his living room just one well-lighted strategic spot, and only a few places for water colors in his library. He alternates his pictures - and each time a change is made, the painting that has been "resting" has for him a fresh interest and new appeal. Also since he lacks wall space he has several portfolios filled with etchings, lithographs, and drawings, which he enjoys mulling over from time to time.

## Special Motion Picture To Be Feature Of Festival Of Art Starting Saturday

"To encourage the youth of the country in developing artistic talents and to increase their awareness of art seems to me a job of prime importance," said Mrs. Nelly Montague, Curator of the Carmel Art Association in telling of the two day intensive program planned for the third annual festival of (high school) Art to be held in the Carmel Galleries.

The first show, in 1947, was Mrs. Montague's idea, and such was the success that this year more than 60 high schools throughout the State are participating and a two day program for the youthful visitors has been carefully planned by a committee headed by Mr. Edward Kinkaid, head of Carmel High School Art Department, Mrs. Montague, and Mrs. Julian J. von Meier, chairman of the hospitality and entertainment committee.

Saturday will be devoted to a morning and afternoon seminar.

The morning program will include Paul Whitman who will explain the printing processes used in producing his six color lithographs in his much discussed volume of Mother Goose.

Clarence Bates will give a demonstration of wood sculpturing; and Virgil Partch will discuss the

creation and technique of cartoons.

The color-sound film make especially for the occasion - "Making of an Artist" with Abel Warshawsky as the artist and his wife Ruth Warshawsky as the model will be the feature of the afternoon. The running commentary will be given by Ken Slaughter, head of Gump's art department, San Francisco. (Mr. Slaughter was director of art during the San Francisco Fair at Treasure Island.) This unusual film is not only entertaining but of high educational value, tracing the life and technical development of an artist from childhood to maturity.

There will be a tea and reception on Sunday afternoon at the Carmel Art Association Galleries climaxed the Festival. A committee of high school Parent Teachers Association hostesses, student hostesses Art Association members

(Continued on page 3)

## BOOK REVIEW



By Glenn Clairmonte

A TREE OF NIGHT  
and Other Stories  
by Truman Capote  
Random House, 209 pp., \$2.75

For the older writers who have tried to discipline their work to match what the editors have said the public demanded, it is discouraging to find that a young man named Truman Capote is giving the editors material they never asked for and making them pass it on to the public.

Truman Capote is in his middle twenties, personally unprepossessing and they say, seemingly incoherent in speech. He has been writing without regard for the rules, presenting unpleasant subject matter in a thoroughly agreeable idiom. Either he has read the work of Anais Nin or has been influenced by some mysterious source in common with her.

He has a rich vocabulary and enough imagination to employ unusual similes to round out the picture of any graphic detail he presents: "The blending spatter of running feet and raindrops tinkled on the xylophone sidewalks." "...as if the sky were a thunder-cracked mirror, for the rain fell between them like a curtain of splintered glass." "The ragged cut of her voice seemed to come through layers of wool."

Capote sees things as through a mist, distorted through double glass, in undersea moods, strained through wool, and so forth, to the extent that the reader is given the dream quality - the nightmare quality - of the story situations. Nothing is solved, nothing is justified - the reader may make of the story as he will.

There is fascination in the way Capote tells the stories in this volume. They have appeared in many of the conventional magazines supposed to cater only to the traditional literary tastes. Yet he presents his unlikely characters (which can nevertheless be easily recognized as part of the undercurrent life), and his poetic images beguile as much as his subject matter does. There is the appearance of originality in juxtaposition with the familiar, the two nicely balanced so as to encourage the reader to fathom his judgement. Then, oddly, a bald explanation, too obvious to be logical, is inserted, and the purpose of the writer is thus made so apparent that there seems to be some mistake.

The importance of these stories lies in the fact that they burst with acknowledgement of the modern psychology which aims to uncover the subconscious. They relate in living pictures the fact that all a man is surrounds him in the people he attracts to himself, as in "The Headless Hawk." "There were coma-like days when she seemed not one, but all, a multiple person, and her shadow in the street, every shadow, following and followed." They disclose the materialization of the hidden idea, as for instance in "Miriam." "Shut a Final Door" makes objective the persecution of a man's conscience: "An eye, the earth, the rings of a tree, everything is a circle, and all circles, Walter said, have a center." And Master Misery puts into tangible form the cost of compromise with a practical world: "and anyway, there was nothing left to steal."

For these reasons Capote's stories are important aside from any pleasure they can give by way of his capable painting of pictures and evoking of sensations. They strip off the last layer of self-deception.

## Discerning Discs

by Henry Dunakin

Recorded versions of Bach's "Two Part Inventions" are few, indeed, and at that, they are invariably played on the piano. It is a joy to note that the Concert Hall Society of New York has just released these most exemplary representations from the Master's pen as they were intended - played on the clavichord. Here, Ralph Kirkpatrick, America's authoritative interpreter of early keyboard music, gives us one of his finest performances. Under his hands all regard for these little pieces as study exercises is erased with the first spin of the side, and one of the richest excursions into the melodic and emotional content of the composer awaits the listener. It is suggested that the volume control be considerably restrained for fullest enjoyment.

### Haydn Society

Two years ago, the Haydn Society of the United States was formed in Boston. The purpose was to bring unfamiliar but deserving works of this composer to light through concerts, literature, lectures, and recordings. Its first album release, the "Harmoniemesse in B Flat," came to hand last week. Believe me, here is a monument to cherish! The recording was made in Germany in 1947 with soloists, choir, and orchestra of the Munich Cathedral. It is more than futile to attempt any words about this set, as it is so enveloping, so awe-inspiring that no listener can possibly emerge from its beauties with anything other than superlatives. Though the Society is by subscription, there are a few copies of this Mass available. Those interested are urged to take steps immediately, however.

### Welitsch

Sensation of the season is Ljuba Welitsch' recording (Col) of the final scene from R. Strauss' lustful opera "Salome." The fortunates who heard this artist in the role, as broadcast by the Metropolitan Opera Company early this year, will be thrilled to know that this scene has been permanently captured for them. Fritz Reiner leads the Met's orchestra in a truly impassioned, and oft-times violent, performance of this savage music. Much as we may love these same excerpts on the now-deleted Victors, every single count places the newer recording far ahead. "Salome" is available on both standard and LP. The reverse side of the LP is Miss Welitsch' interpretation of Tatiana's "Letter Scene" from Tchaikovsky's Eugene Onegin. Brilliant is an understatement for this voice. Few have its capacity for penetrating through the orchestra and still give full impetus to every tone. Caution: There is a noticeable drag in the LP disc; therefore, the standard set is recommended.

### Ina Souez

Before closing, a word must be said for a priceless re-instatement: Ina Souez has long been a favorite for the discriminating. When she was good, she was tops; when she fell to mediocrity, she was foul. Demand has prompted Victor

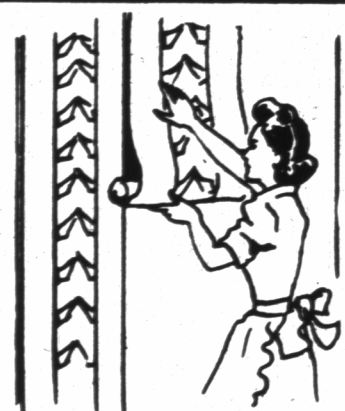
## What's New At The Library

### Non-Fiction

- "American Argument" - Pearl S. Buck
- "Popcorn on the Ginza" - L.H. Crockett
- "Jesus, Son of Man" - George S. Duncan
- "Beau Jimmy" - Gene Fowler
- "The Embers Still Burn" - Ira A. Hirschmann
- "The Painter's Craft" - Ralph Mayer
- "Land of Milk and Honey" - W.L. White

### Fiction

- "Aunt Bel" - Guy McCone
- "Gentle Tyrant" - Berta Ruck
- "Case of the Journeying Boy" - Michael Innes
- "A Wreath for Rivera" - Ngaio March
- "The Golden Fury" - Marian Castle



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# The Carmel SPECTATOR

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EDITOR-PUBLISHER

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## SUBSCRIPTION RATES

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## Get Out! Vote

In a community such as ours it would seem unnecessary to ask people to vote "yes" for the library bond issue tomorrow at the Sunset School, and THE SPECTATOR takes the view that it is not necessary to reiterate this.

But will our voters bother to go to the polls at all?

If the bond issue for enlargement of the library fails, it will be because You, You and You sat back and depended on your neighbors. This at a time when your neighbors are depending on you.

Let Elizabeth Niles, librarian, take you on a tour of the library as it now exists. Rare old books, many first editions are, of necessity, kept in rooms better suited for storing spare light bulbs, brooms and cleaning equipment.

Shelves in the library proper are filled so tightly that many books are lined along the back of the shelves, where unless you look closely, a great many books may not be seen by the casual browser. Magazines are displayed on tables in the reading room. Sets of volumes, which ordinarily should be stacked together, are split up. Keeping an orderly arrangement of books and magazines is extremely difficult.

Anyone who has been around Carmel very long will hear plenty of complaining about this area's expansion, but it is no time to start economizing when we are confronted with "cultural expansion."

### Double Header

Activity tomorrow provides a double header for Carmel voters. For the sake of convenience, the library bond issue vote and election of a member to the board of trustees of the Carmel Unified School District are both being held in the lobby of the Sunset School Auditorium.

By past performance and by any standards, both candidates to the board are well-qualified. Whether your choice is J.O. Handley or Dr. William Coughlin, let it not be only a mental choice. Without going into the many generalities about exercising the democratic right, it seems apparent that the man of your choice must get the votes before he will get the office.

Education is the basis of "cultural expansion," and the two voting activities tomorrow go hand-in-hand.

A large turn-out on elections such as these is the sign of a healthy community.

ART FESTIVAL continued from pg 2

and Carmel PTA hospitality chairmen will handle the preparation and serving of refreshments; and decorations.

Acting as hostesses will be: Mrs. Frank Lloyd, Mrs. Carol McKenney, Mrs. Gerald Page, Mrs. Howard Timbers and Mrs. von Meier.

Heading the student hostess committee is Kathie von Meier, who will be assisted by Kathy Seipel, Kathleen Whittaker and several other students. Mr. Ed Kincaid, art instructor at Carmel High, attended the meeting, and reported that entries have been received from all over the State. Overnight housing for visiting students is urgently needed for the night of May 28, and anyone having a spare room available is urged to contact Mrs. von Meier, Carmel High School PTA chairman, at Box 2089, or phone 961-1.



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IS NEEDED TO  
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## Your CONGRESSMAN REPORTS



The longer I'm in Washington, the more I think some of our government administrators are like a man who gets confused in a revolving door...lots of action, but not getting anywhere!

Especially is that my reaction to the recent Veterans' Administration order closing down many field offices, including the one in Salinas. Everyone in Washington regards the VA as having top priority, if and when costs are cut to taxpayers and improved services are given the people.

Study by the Hoover Commission found this - it takes the VA four times as long to pay an insurance death claim as it does a private concern. Astoundingly, the VA employs four times as many people per policy as private business. On the spot in that respect, VA came up with its "economy" proposal the other day which involves closing of branch offices. At the same time, Washington newspapers carried a statement, undenied to my knowledge, that the reduction would not affect employed people in the capital...in fact, there are indications Washington staffs might be increased.

None of this makes sense to me. I will be the last to object to any honest, determined economy, but I believe the field worker should be able to consult, face to face, with the veteran in his home community rather than more paper work and red tape in far-away Washington.

The House passed - and I supported - the act extending operation of the Commodity Credit Corporation, which should benefit farmers greatly. It will allow the CCC to make loans to individual farmers for construction of crop storage space. Loans will be repaid by withholding government agricultural payments. This I deem a wise and simple provision.

Developments in the last few days indicate there will be no great effort to vote new taxes as recommended by President Truman in his opening message to Congress. Administration leaders in Congress are opposed to such increases and are behind an economy drive. Those of us who have been talking along those lines for months certainly welcome them into our camp.

### ROBLES DEL RIO

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Carmel Library Bond

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## 30 VALLEY RESIDENTS MEET; SEEK POSTAL NAME CHANGE

A meeting of 30 Carmel Valley residents Sunday at Las Laureles Lodge resulted in the naming of a three man committee to investigate and start action which would bring into effect a petition to the first assistant postmaster general, Washington, D.C., asking that mail sent to the area be addressed to "Carmel Valley."

Postmaster Norman Marshall's announcement that mail will be addressed after June 1, to Carmel Valley Route, Robles del Rio, Calif., was discussed by those at the meeting, and, while it was mentioned that his efforts to satisfy all residents were appreciated, it was unanimous that "Carmel Valley, Calif." would be most desirable.

Time and again those at the meeting expressed their views, but the overall feeling was the same. Robles del Rio is relatively unknown as compared to Carmel Valley, it was said, and businessmen and residents alike, some from Robles del Rio, felt it would benefit everyone concerned if the entire area were known as Carmel Valley.

It was pointed out by Herbert Brownell, temporary chairman of the meeting, that some Robles del Rio residents might object to changing the name of the post office, although he added his thought that the addition of "Carmel Valley" would enhance the name of all tracts. Thus, a person living in Robles del Rio would receive his mail addressed: "John Jones, Robles del Rio, Carmel Valley, Calif."

Mr. Brownell explained that there are 10 other tracts in the valley, and residents' addresses would be listed in the same manner as the foregoing except that, instead of Robles del Rio, the address would include the name of the particular tract in which the address lives.

A check with residents of Robles del Rio indicates there will be vigorous protests registered from some quarters there. Many of these people see no reason why they should change their post office address.

The committee appointed to start action on a petition includes Sandy Griffin, chairman; Dr. R.D. Joldersma, and Frank Porter. Businessmen were most vocal on the subject of the post office name change. Some said the Carmel Valley name is one which is known all over the world and that its advertising value is such that even keeping it on stationery is important.

Realtors said a majority of the new houses being built in the valley are not in Robles del Rio, and a frequent question was, "Why should the entire valley bear the name of only one tract?"

Mr. Brownell explained that residents at the meeting did not wish to start an argument with anyone, but that they would like to find out how the majority of the valley residents feel.

Those at the meeting were: Mr. and Mrs. Fred Whelan, Mr. and Mrs. G.F. Whitcomb, Mr. and Mrs. Victor Davis, Mr. and Mrs. Michael Gould, Mr. and Mrs. Gunnar Eliason, Mr. and Mrs. Merle Gesselman, Mr. and Mrs. E.H. Haber, Mr. and Mrs. Frank W. Andrews, Mrs. Flo Lombard, Peggy Porter Marquard, Dr. and Mrs. Joldersma, Mr. and Mrs. Porter, Mr. and Mrs. Griffin, Mr. Brownell, Capt. and Mrs. J.D. Lewis, Roderick Ekert, Mrs. H.W. Ayres and Harold O. Sands.

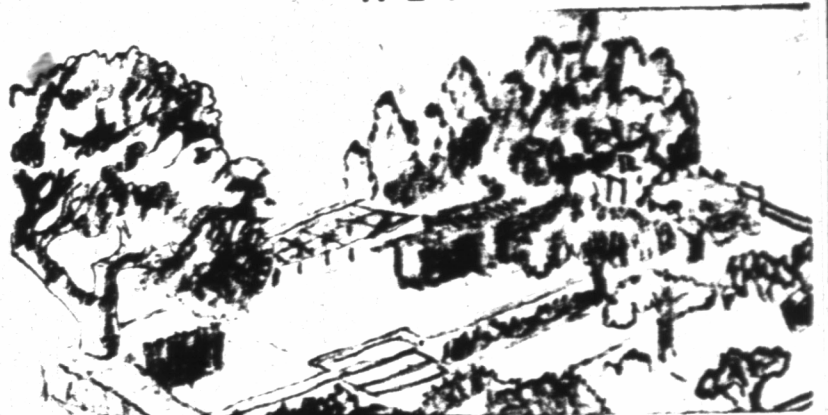
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# Forest Theater Guild By-laws

The proposed articles of incorporation and by-laws of the Forest Theater Guild will be presented to members at 2 p.m. Sunday during a general meeting in the Forest Theater. Amendments will be proposed and discussed, and Herbert Heron will give selected readings from "Montezuma," which was written and produced by him in 1924, and will be the first production of the guild.

Throughout the year it is proposed to hold a monthly meeting with informal entertainment as well as a discussion of business matters.

The purpose of the guild is to form a permanent group of persons interested in theatrical productions.

## Police Pinch Pinto Pony

A pinto pony was arrested by police Saturday and charged with deserting its rider, Martha Stender, in front of Whitney's Bar and Grill. When questioned the horse said he couldn't stand the brand of liquor his rider was drinking.

Hearing has been set for next Thursday at the Lynn Hodges stables, and the horse is free on \$100 bond, which ain't hay.



Lee Crowe and Ruth Warshawsky in Golden Bough Playhouse Success.

## "By Candlelight" A Kuster Triumph

Edward Kuster, in reviving "By Candlelight" in his Golden Bough Playhouse last Monday night won new laurels for himself as producer, actor and translator, by treating the capacity audience to an evening of sparkling comedy and well nigh flawless acting.

The Viennese comedy, a European favorite for the past two decades, when adapted by P.G. Wodehouse served as a starring vehicle for Gertrude Lawrence and the late Leslie Howard. Edward Kuster, with years of European theater experience in back of him decided to make his own translation. And it was his adaptation that he used in his first presentation of "By Candlelight" in the original Golden Bough Theatre on the eve of its destruction by fire. Dramatic critics from San Francisco and all parts of the state termed that first production "a brilliant piece of work...done in a professional manner that is so rare it is almost absent from amateur theatricals."

The years have not dimmed Mr. Kuster's artistry, nor the play's sparkle, genuine today as they were twenty years hence.

Monday evening's performance moved swiftly and gracefully from the first moment. Sophisticated repartee was lightly tossed from

character to character with true professional ease and admirable timing.

Acting honors go to Ted Kuster himself for his superb characterization of the worldly wise old Josef, all the world's knowing old waiters rolled into one - his one appearance on the stage was all too brief.

Handsome, exuberant Lee Crowe as the valet who aped the baron, carried the show through three acts of ever mounting and amusing complications. He is a polished actor, is Mr. Crowe.

Lloyd Weer was all that even the most exacting playgoer could demand in the way of the worldly wise, but none the less benevolent baron with an eye for the ladies.

Frederick Stevens, eye glass, accent, and all, gave as always a beautifully polished performance. One cannot imagine Mr. Stevens ever making a gauche gesture, and his beautifully modulated voice was a joy.

And to the Ladies! They were, literally, lovely.

Ruth Warshawsky, scintillating in the bewitching role of Elisabeth. Almost constantly on the stage through three acts, she carried the long role with unswerving vivacity and charm.

Lulu, the siren of determination, played by Virginia Von Urban was definitely decorative and just

## Morse Donates Cups For Match

An annual golf match between California and Pacific-Northwest teams - on Walker Cup lines - will be inaugurated this year.

C.W. Adams, president of the Pacific Northwest Golf Association, said the opening match would be at the Seattle Golf Club July 9-10. The California team will remain to compete in the annual PNGA tourney July 11-16.

S.F.B. Morse of Del Monte, California has presented the Morse cup as a permanent trophy for the event.

Personnel has not yet been named for either team. The eight players on each side will be selected by the California Golf Association and the PNGA.

Next year the match will be played as a prelude to the California title meet held annually over the Pebble Beach Golf Course. Thereafter it will alternate between the sites of the Northwest and California Tourneys.

## House Warming

Fifty guests made merry at the new home of Mr. and Mrs. Floyd Lynch at Santa Rita and 1st Avenue, Monday evening at their house warming. Cocktails, served on the patio, preceded a delightful supper. Among the guests were: Mr. and

Mrs. Paul Swanson, June Dyers, Henry Choisser, Ruth Young, Kathleen Neal, Danny McHale, Sture Lindstrand, John Wibby, Bill Wolfe, Clyde Ray, Mr. and Mrs. L.M. Grimshaw, Mr. and Mrs. Wm. J. Kelly, Mr. and Mrs. Harlan Manthly, Mrs. C.W. Laugenaur, Mr. and Mrs.

Clark Bruce, Fred Fraser, Mr. and Mrs. Vernon Lavell, Mrs. Jack Humbert, Mr. and Mrs. Danny Morgan, Martha Stender, Mr. and Mrs. Frank Phillips, Mr. and Mrs. Art Karnes, Margaret Denton, George Westcott, Mr. and Mrs. John Littleton, Alex Matson, Ramon Garsan, Grace Egan, Willard Whitney, Lillian Kroll, Ida Kroll, Lee Worthen, Ross Orcutt, George Wyman, Don Jensen, Lee Tanous, Bob Leathe, Billie Ahrens, Doris McCoy, Gunnar Swanson, Lucille Princeau.

## DRS. HEISLER TRAVEL

Dr. Friedy Heisler left Carmel yesterday to attend the American Psychiatric Convention in Montreal, May 22 to 28. Dr. Heisler, who is particularly interested in initiating a Mental Hygiene Program in Carmel will attend all sessions devoted to the study of Mental Hygiene Clinics. Dr. Eric Berne will also attend the convention.

Dr. Ivan Heisler, formerly resident of the San Francisco Hospital, who has been visiting his mother in her Carmel Highlands home will fly to Bristol Bay, Alaska this week-end where he will, for the next three months, act as resident physician for the Pederson Canneries there.

## BUSINESSMEN SUPPORT LIBRARY BOND ISSUE.

The executive board of the Carmel Businessmen's Association voted to support the library bond issue. The vote, along with election of a member to the board of trustees of Carmel Unified School District, is being held in the lobby of the Sunset School auditorium.

what you'd expect of such, - a most alluring Jezebel.

Gracious and beautiful and thoroughly at ease, Gabrielle Kuster added luster to her husband's theatre. She is one of our favorite actresses, and the role of the "gay" Countess suited her perfectly.

It was a beautiful play, expertly produced, exquisitely performed. William Kappy's set, Vienna before World War I, was luxurious and colorful. You will have three more opportunities to see "By Candlelight." Don't miss it! May 16, 23, 29, 30.

by Carolyn Elstob.

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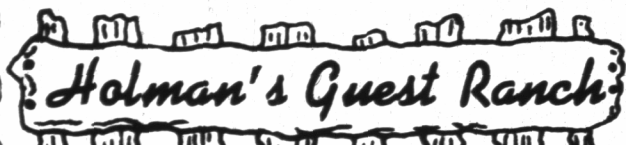
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A KALDOR-BATES photo

**THE BUILDERS OF SUNSET TOWN:** Top Row, l. to r., Connie Chedester, Lucinda Lloyd, Nancy Lofton, John Geisen, Dale Dawson, Jimmy Ashley, Carla Budd, Janet Fehring, Vivian Davis, Middle row: Michael Marquard, Douglas Osmont, Peter Keenstra, Frank Wallace, Morgan Hind, Emmett Dunlap, Timmy Grant, Sam Farr, Douglas Smith. Lower row: Durrell Decker, Virginia Lander, Marjorie Haak, Susie Mosolf, Gail Ann da Roza, Mary Helen Elstob, Margery Aho, Christine Aho, Lynne Campbell.

## "Sunset Town"

Far away and beyond the era of readin', 'riting and 'rithmetic and the hickory stick, Mrs. Edna Lockwood's second graders at Sunset School have for the past six weeks been studying, and putting into effect community life and town planning, a course that many adults would profit by.

Thirty-two lispin' seven year oldsters first learned the functions of the guardians of the peace and public welfare. All about their friends the policemen...the mysteries of the post-office...public health doctors and nurses...and in simple form the meaning of the Red Cross...the duties of the Mayor and City Council...the Church, and finally the duty of citizenship and good neighbors, their relationship, one, to another.

"Community spirit," Mrs. Lockwood told me, "should, and does in Sunset, start the first minute that little minds can grasp it. We teach it through stories, pictures and dramatization. What the boys and girls consider 'play' is the best sort of learning."

Close upon the heels of her Community program, Mrs. Lockwood started her large class upon "town planning." First came the farm with its all important life sustaining animals. The cow who gives milk, the chicken, the friendly helpful horse...the beloved pets...Tabby and Rover. There are dozens of clay models 'round the sunny school room. The modeling is done under the direction of Ernest Callery in "Shop." Finished pieces are fired and eventually, at the end of the semester will grace mantels and occasional tables where proud parents may display them. "Pictures" in colored chalk, crayon, water colors or finger paint are up to each child's imagination, and the results are breath-taking. It may be a goat to Mummie or Daddy - but to Johnny or Mary - it is likely as not a super cow, or horse, or even a Great Dane!

The Town is really the triumph. Entering the class room one sees the Sunset Bank! Constructed, as I remember, of orange crates, its name is a printed banner. During "Town Planning" period - real checks made by the class, following exactly the adult official form are filled out and passed over the counter to the Cashier of the Day. He or she must dive into the "Money drawer" and honor (only) the properly written draft. Play money brought from home or designed in school is used, and these second graders learn to respect dollars and cents, the groundwork for future responsibilities, saving habits and wise spending, are begun.

From the "bank" these young citizens visit the well stocked "grocery store" its shelves well nigh overflowing with (empty) soup cans, vegetables, sugar, seasonings. Every mother who has been coaxed by a Lockwood student for an empty carton or can would be happily repaid for her patience and cooperation, should she visit the "Sunset Grocery Store." Of course there is a Dairy

## EARLY DAY COSTUMES FOR Valley Fiesta

Beautiful costumes of the early Spanish days, jeans and bandanas, and gay calicos of the early days will be worn by Carmel Valley residents to add to the color and spirit of the Fiesta de los Amigos June 5.

The Fiesta is to be a hospitality day with open houses throughout the Valley. A barbecue will be held in the late afternoon. The dance which was originally planned as an outdoor affair is now scheduled to take place at the Carmel Valley Inn. Music will be furnished by the Ranchitos, who will be dressed in Spanish costume.

Although it is not necessary to wear costume on Fiesta day, heads of arrangements for costumes, Mrs. Irene Baldwin, and Mrs. E.J. Woodburn say that costumes can be easily improvised. Mrs. Woodburn makes the following suggestions: For teen-agers and young women: a blouse with a round neck and small puff sleeves, worn with a full gathered skirt of any gay material. Add a bright colored kerchief, or Spanish shawl, many colored beads, hooped earrings (these may be made from small curtain rings) bracelets, a red rose in the hair. Castanets or tamborines could be carried.

For the older women, Mrs. Woodburn suggests a pioneer women's costume, a tight fitted waist with small lace collar and an old fashioned brooch at the neck, the full gathered skirt ankle length. Calico or wash material may be used. If the costume is made of sateen or a silk finished material, Mrs. Woodburn suggests that the women wear a straw bonnet trimmed with flowers. (A beach or garden hat if turned up in back, cut off, tied down at the sides with broad ribbon under the chin with a bow will do the trick. Inexpensive bunches of flowers may be added to the hat for glamour.

by Carolyn Elstob.

## Red Cross Activities

The Blood Donor Center at the USO, El Estero, Monterey, will be open May 23 from 10:45 a.m. to 2:00 p.m. All persons who wish to donate blood are requested to phone the Red Cross Chapter, Carmel 382. Transportation will be provided by the Red Cross Motor Corps for any persons who need it.

The local Blood Banks at the Monterey Hospital and the Peninsula Community Hospital receive the blood which is donated, and it is stored for use by the residents of this community. The donations received each month have saved many lives and have speeded recovery of many of our neighbors and friends.

If you will call your Red Cross and sign up for an appointment, doctors and nurses will take your gift of blood, skilled technicians will prepare it, hospitals will store it, and doctors will administer it. A man, woman or child in your community will have a better chance to live.

There is no substitute for blood, and there is only one source, the people.

The New Red Cross ambulance will be on display from 2 to 4 p.m. next Wednesday at the chapter house on Dolores Street. The equipment will be shown and explained in such a way that the public can learn how to get ambulance service if and when it is needed.

The annual meeting of the Carmel chapter of the Red Cross will be held the same day at 3 p.m. Annual reports will be read, and officers will be nominated and elected for the coming year.

Everyone who joined the Red Cross during the last drive is urged to attend the meeting, at which they will learn in detail just what service their local chapter renders to the community.

If you contributed to the Red Cross during its drive for funds you are a member and are invited to attend the meeting.

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Carmel

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## Our Ivied Halls

By PETER LYON

Yes, sir, folks, they're doing it again! For the third year, the Carmel High School art department and the Carmel Art Association are putting on the annual Art Festival. This affair is to give stimulation and recognition to young art students from high schools throughout the state.

Water colors, oils, pastels, textile work and ceramics will be submitted, judged and exhibited. Prizes will be awarded, in each classification, enabling more students to receive awards.

There are two new features in this year's festival. The first is a group of seminars by outstanding American artists, to be presented Saturday, May 28, at the high school. This will be on many, varied subjects, and should be most interesting.

The second feature is a beach supper, which will be given that same Saturday night, and will serve as a grand culmination to the festival.

Last but not least, all the entries will be on exhibition in the Carmel Art Gallery from this Sunday until the final Saturday. The public is invited, and I might add it will be well worth anyone's time to view these works by California's young artists.

Or for the grand ball to be held at the Carmel Valley Inn, Mrs. Woodburn suggests that the "Spanish lady" would look lovely in a lace gown with a high comb in her hair and a lace mantilla. Other ladies will wear tight basques, full gathered skirts held out by hoop skirts, and ankle length lace trimmed pantalettes. Mrs. Woodburn may be consulted for further suggestions on costumes.

Tickets, costing \$2.00 for Fiesta de los Amigos are now on sale throughout Carmel Valley at the Airway General Store, Rosie's Cracker Barrel, The Farm Center, Wolter's Hacienda, and Carmel Valley Realty.

## SPECTATOR

SUBSCRIPTION RATES

Per Year, \$4.00 - Six Months, \$2.50

10c per single copy

## PENINSULA PETS

by Shane Ryan

This column will be a regular feature of THE SPECTATOR beginning next week, and we hope readers will regard it as a service to pet owners. The column will make known "lost and found" information, and anyone not in the commercial pet business who wishes to sell or give away puppies or kittens, or merely write in interesting notes on animals, should telephone 315-J.

We have what we consider to be an important plan affecting animals of the peninsula which will be disclosed as soon as arrangements are completed. Next week watch for "Kittens - and You."

**A WORD OF WARNING!** If your pet has shown signs of unfavorable reaction after the first rabies inoculation, **STOP RIGHT THERE!**

A second one may endanger its life. Several cases of serious illness have resulted from a second inoculation. In most cases one inoculation is sufficient for a year's immunization.



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If you arise at the crack of dawn in dire need of the breakfast mother used to whip up you'll go for the Carmel Delicatessen. Its the spot for early birds and off hour appetites, home cooked fare, quick-as-a-whistle service...Table or counter service at Cooksley's goes on all day where the special plate luncheons are lovingly prepared and the widely varied dinner menu offers a feast at a price..No visitor can afford to miss Carmel's oldest restaurant, the Blue Bird, where they specialize in simply divine fruit tarts (the real French creme custard base variety) made to order the pastry is rich and crisp..Lunch or dinner on the patio is the special appeal of the Normandy..all the world strolls by, and the food is delicious...Even if you are not a registered guest you will receive a hospitable welcome in the La Playa Hotel Dining Room, and you will never forget the magnificent sea view. Incidentally, it is the Mayor's own hotel and one of the show places of Carmel...For old Monterey atmosphere, we recommend the Mission Inn where, above all things be sure and try the stuffed avocado salad with Louis dressing, high in calories, of course, but you won't give a darn after the first fork full. The Inn's Estrada Room, Cocktail Lounge and Dining Room are all chuck full of atmosphere and really fine antiques...The grandest French fried prawns we've ever eaten, preceded by cocktails in the oh-so intimate bar, are at Whitney's, where Wibby is the m.c. at luncheon and dinner. Fashion Shows are featured at the luncheon hour every Wednesday in the Pine Inn Garden Restaurant. Clothes for the Peninsula scene are featured on perfectly bee-utiful models, and the commentator gives you all the inside information on where and how much. Enchiladas such as you've never had in your life will lure you again to Su Vecino opposite the Post Office. Here really grand Mexican dishes prepared by a native of Mexico City are served in delightfully colorful surroundings. Your spirits will soar even before the cocktail in the Hoot Mon Bar of Highlands Inn. In the dining room the Scotch is strictly a matter of draperies, but elegant! And 250 feet in the air, you will see the surf!



Dancing five nights a week, hilarious hobby horse races, Community singing are fun-fare at the Mission Ranch, good food, grand bar...They invite you to view the newest of modern kitchens at the Casa Munras in Monterey where every night but Monday, Danny Danziger's music 'gives' for dancing. Food and decor are tops. It is well worth the ride through our beautiful Valley to be in the swim of things at Michel au Carrousel. Superb cuisine, Michel's incomparable repartee, in gay surroundings. Favorite spot of the Peninsula's elite. For tall drinks, sizzling steaks and good fun, Gallatin's! Perched on a cliff high over the surf you'll experience a real adventure in fun and food.

Not a wining or dining spot, The Get-Acquainted Spot in Carmel for an evening of dancing and a grand opportunity to check up on your style and your steps. Included is a full hour of instruction by Ruth Allerhand, expert in social and rhythmic dancing. ALLERHAND STUDIO, San Carlos at 8th.

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## TIPS TO THE TOURIST

So you've come to Carmel, for fun, for a rest, to enjoy our beautiful beach and sunny by-ways...And, most certainly, you will window-shop! Once you do you are sure to be lured inside, because here in Carmel you will find a gift bazaar! Big gifts or trifles, gifts from Carmel are gifts you'll want to keep - or wrap up for special occasions! And too, we want to 'tip you off' on Carmel's unusual Services that will top the success of your vacation.

## Eye Openers

**KRAMER'S SHOP FOR WOMEN** on Ocean above the library has a new collection of Echo Scarfs, stunning! And those hard to find beige, sand or navy String Gloves!

**PUTNAM AND RAGGETT'S** (Ocean above San Carlos) Beach Wear and Bathing Suits. The Esther Williams Swim Suit of course can't be duplicated. The "glamour" suits and sun dresses are stunning.

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**HOUSE OF HANSEL AND GRETTEL** (Ocean above San Carlos) the fairytale "witches' house" to be seen only in Carmel, having the grandest candies you've ever eaten. Unique gift assortments will be mailed for you.

**THE VILLAGE BOOKSHOP** (Ocean above Dolores) All the newest and worthwhile fiction and non-fiction as well as gift editions of the classics. Some used books.

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## USO FELLOWSHIP SUPPER

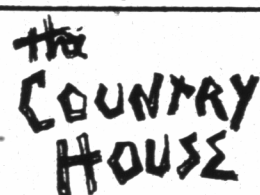
Something new and different has been planned for the El Estero USO in Monterey, according to USO officials. Beginning May 15, the Sunday evening buffet suppers will be replaced by Fellowship suppers.

These suppers for the enlisted men of the surrounding communities will be held in the social hall of the USO instead of the lobby as before.

Starting at 6 p.m. each Sunday

night, there will be about fifty men entertained at each supper. Although reservations are not needed, it has been asked that the men wishing to attend arrive before 6 p.m.

Entertainment for the first fellowship supper will be furnished by Miss Coleen Parker who is scheduled to sing two numbers for the guests.



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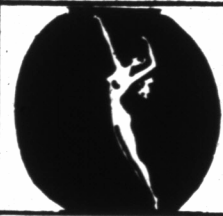
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**LA PLAYA:** Mr. and Mrs. R.W. Baker, San Francisco; Mr. and Mrs. W.H. Bancroft, San Francisco; Mr. and Mrs. C. Thompson, San Francisco; Dr. and Mrs. A. Lindstrom, San Mateo; Mr. and Mrs. R.J. McGahie, San Francisco; Mr. and Mrs. Marshall Stimpson, Los Angeles; Mr. and Mrs. T.A. Reynolds, Winnetka, Ill.; Mr. and Mrs. Allan B. Cushing, Oakland, Calif.; Mr. and Mrs. E. Jorgensen, Portland, Ore.; Mrs. M.J. Mayo and party, Rochester, Minn.; Mrs. B.H. Adams, Atherton, Calif.; Dr. and Mrs. M.F. Hopkins, San Jose; Mr. and Mrs. E.L. Harper, San Francisco; Mr. and Mrs. L.D. Summerfield, Reno, Nevada; Mrs. Bertha Barnard and Mrs. Harold Asplin, Syracuse, N.Y.; Mrs. Dale Douglass, Piedmont, Calif.; Mr. and Mrs. E.S. Brush, San Francisco; Mr. Bernard Barber, Fresno; Mr. and Mrs. T. Cockayne, Salt Lake City; Mr. and Mrs. H. Spagat, Columbus, Ohio; Mr. and Mrs. Edward J. Tobin, San Mateo; Mr. and Mrs. W.W. Thorn, Hillsborough, Calif.; Mr. and Mrs. Philip W. O'Neil, Los Angeles; Mr. and Mrs. L. Carpenter, Medford, Ore.; Mr. and Mrs. G. Walster, Pasadena, Calif.; Mr. and Mrs. F.J. Peterson, Altadena, Calif.; Mrs. Robert Morton, San Francisco; Dr. and Mrs. M.C. Kern, Berkeley; Mr. and Mrs. R.G. Reid, Richmond, Calif.; Mr. Paul Jones, San Francisco; Dr. and Mrs. Bernard Stark, Piedmont, Calif.; Mr. and Mrs. C.E. Johnson, Fresno; Mr. and Mrs. Fred Grant, San Francisco; Mr. and Mrs. M. Rattay, Seattle, Wn.; Mr. and Mrs. R.W. Sears, Piedmont, Calif.; Mr. and Mrs. L.D. Sale and son, Berkeley; Mr. and Mrs. Glenn H. delson, Stockton, Calif.; Mr. and Mrs. E.E. Henn, San Rafael, Calif.; Mr. and Mrs. W.T. Adams, North Hollywood, Calif.; Mr. and Mrs. Roland G. Day, Los Angeles; Mr. and Mrs. J. Howard, Piedmont; Mr. R.D. Carpenter and Mr. Thomas Garrett, San Francisco; Mr. and Mrs. F.L. Metzler, Beverly Hills, Calif.; Mr. and Mrs. A. Magk, Stockton; Mr. and Mrs. T.W. Murphy, San Mateo; Mrs. Herbert S. nford and Mrs. Bessie Mitchell, Berkeley, Calif.; Mr. and Mrs. John P. Williams, Buffalo, N.Y.; Mr. and Mrs. L.C. Wilkins, Twin Falls, So. Dak.; Mr. and Mrs. Edward McCoy and family, Santa Maria, Cal.; Mr. and Mrs. Oliver D. Old, San Francisco; Mr. and Mrs. W. Cooper, Brooklyn, N.Y.; Mr. and Mrs. John Barrick, Altadena, Calif.

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Carmel 1959

PLACES TO  
SEE AND GO

**CARMEL MISSION** - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

**17-MILE DRIVE, CARMEL GATE** - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

**POINT LOBOS STATE PARK** - 3 miles south on Coast Highway.

**BULLETIN BOARD** - A famous old Carmel institution, between the Post-Office and the Village Corner. Anyone may post a notice free. It's really Carmel thumbtacked day by day.

**CARMEL ART GALLERIES** - Dolores and 6th. Open 2-5 P.M.

**CARMEL VALLEY** - 12 miles east from Carmel. Where the Sun shines. A thriving community of homes and estates with many attractions for visitors.

**BIG SUR COUNTRY** - On Coast Highway approx. 34 miles south. Famous state park of Redwoods. You can picnic and swim if you wish. Also the new mecca for artists.

## Worship

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Sunday School 9:30 A.M.  
Sermon and Service 11 A.M.  
(Nursery care for small children)

**Church of the Wayfarer**  
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Services 9:30 A.M. and 11 A.M.  
Sunday School 9:30 and 11 A.M.  
(Nursery care for small children during 11 o'clock service)

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Masses at 8 A.M. and 11 A.M.

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**QUICK TAKES** By Baer

"We must forbid Fifi to listen to that 'This Is Paris' program before she starts begging for crepe suzettes."

## NEWS-ODDITIES

By Fox



SUGGESTED BY BILL  
HENRY, MOS NEWS

A ST. LOUIS TOM CAT GOT HIS HEAD CAUGHT IN A SALMON CAN; AROUSED THE WHOLE NEIGHBORHOOD. THE POLICE AND FIRE DEPARTMENTS. WHEN FREED BY THE SPCA. HAD A DISH OF SALMON FOR HIS LUNCH.



# The Carmel Way... Club... Social... Church News

## Carolyn Elstob Women's Editor



A KALDOR-BATES photo  
PUPILS OF MRS. KATHRYN LANSLOWNE WHOSE RECITAL WAS HELD LAST SATURDAY AFTERNOON. L. to R. Misses. Kathryn Cope, Renee Vallon, Diane Tootelian, Mrs. Lansdowne, Myrna Sutton, Roberta Vallon, Beverley Prior, Ina Adams.

### Flowers Theme

With Roberta and Renee Vallon and Diane Tootelian as co-hostesses in the Robert Vallon home last Saturday afternoon the Music Club (pupils of Mrs. Kathryn Lansdowne) gave a "Spring Flower" Recital for their parents and friends.

"Forget-me-not" was played by Myrna Sutton; "Easter Lily" by Kathryn Cope; "Cornflower" by Renee Vallon; "The Wayside Rose" by Diane Tootelian; "Orange Blossom" by Roberta Vallon; "Harebell" by Beverley Prior, and "The First Violet" by Ina Adams. Each girl followed her solo by exhibiting the flower of her musical theme.

A Composers' Names Pronunciation Quizz climaxed the afternoon, each little girl being asked to pronounce, correctly, the names of 20 composers.

A corsage was presented to Mrs. Lansdowne by Diane Tootelian, representing the group.

### ART LECTURE By R. CHURCH

Robert M. Church of the San Francisco Museum of Fine Arts, who will lecture at the Carmel Art Association Galleries tomorrow evening on "Contemporary Art in Relation to Contemporary Life" is a nationally recognized authority in aesthetics. Having received his training at Columbia University, Notre Dame, the University of Michigan and the University of California, Mr. Church, a professional aesthetitian, has lectured throughout the country on music and the dance, painting and sculpture.

His lecture tomorrow evening which will be illustrated, is under the sponsorship of the Carmel Art Association, Carmel Art Institute, and Patricia Cunningham's Art Class of the Carmel Adult Education Program; it is open to the public.

Mrs. Jacqueline Crosby of Carmel High School has a new granddaughter, Carol-Lynn, born Friday the 13th. The proud papa and mama are Mr. and Mrs. Herschel Crosby of Del Monte Heights. Carol-Lynn's big sister, Diane, just past two, is the house guest of Mrs. Herbert Seipel.

### GIRL SCOUTS

The Carmel Girl Scout Council and leaders held their final yearly meeting last Wednesday at the Scout House. A pot luck supper was served before the general meeting.

Reports were presented by the treasurer, secretary, and the various committee chairman. Officers were elected for the year 1949-50. Chairman; Mrs. E.R. Elliott; Treasurer, Mrs. Julian von Meier; Vice Chair; man, Mrs. Violet Weisiger; Secretary, Mrs. Gordon Campbell.

Those attending the meeting were: Mesdames Ralph Martineau, Ray Sutton, R.B. McMath, Victor Drilyea, Kenneth Omer, Julian von Meier, Elizabeth Dunning, Eugene Scheffer, Roderick Wilson, E.R. Elliott, Boyd Bevan, Harlan Reyburn, Lloyd C. Miller, Carl Patnude, Arthur Strasburger, Jr., Orville C. Rogers, Nat Freeman, Walter Burder, John J. Walsh, Carl Berger, Robert Vallon, A.R. Johnson.

All Carmel Girl Scouts who wish to attend the camp at Big Sur, will register Monday between 7:30 and 8:30 p.m. at the Monterey Girl Scout House, El Estero. All children must be accompanied by an adult.

The camp facilities this year will only accommodate 30 persons each week and the Scouts will be selected according to seniority and special aptitude and interest in scouting. It is planned that a larger camp area will be used next year and at that time the camp committee hopes that all who desire to camp will be able to do so.

Camp will be held in Big Sur State Park the weeks of June 12th and 26th.

### CARMEL

Just a wee bit of God's heaven  
Dropped from out the sky one day,  
And it nestled near the ocean  
Not so far from Monterey.  
Here is rare and scenic beauty,  
Which everyone may share.  
As it bestows such calm and peace  
A real blessing to be there.  
Flowers grow in great abundance  
Stately pines and cypress trees  
Making living more alluring  
Since one finds such perfect ease.  
Should you search the wide world over  
Surely, you'll agree with me,  
There never was a lovelier spot,  
Than Carmel by the Sea.

Florence W. Pierson

### Social Date Book Jottings

Mr. and Mrs. E. Roland Harriman of New York arrived at Del Monte Lodge, Pebble Beach, Friday to spend several days. Mr. Harriman has only recently been elected Chairman of the Board of Union Pacific Railroad.

Mrs. Janet Newlands Johnston, of San Francisco, is visiting the Monterey Peninsula, being widely entertained during her stay.

Following her brother David's recent marriage to Renee McCreery Mrs. Henry T. Rathbun (Sheilah Moore) spent a few days at the Carmel ranch home of her mother, Mrs. Sidney Webster Fish. Mrs. Fish is readying a guest cottage on the ranch for the David Moores, who will spend the summer on the Peninsula.

Mr. and Mrs. George W. Nickel have moved into their new Pebble Beach home overlooking Cypress Point Golf Course and the ocean.

Mr. and Mrs. George W. Vanderhoef, of New York, were guests at the Del Monte Lodge last week, and were luncheon guests at The Cypress Point Club of Mr. and Mrs. Samuel F.B. Morse during their visit.

Mr. and Mrs. Ivor L. Prosser have been entertaining during the past week for their houseguests, Mrs. F.G. Wlaker of Spokane Washington, and Mrs. Gladys De Coto of Oakland, who are enroute to Santa Barbara.

Mr. and Mrs. Win F. Lander will leave early next week for Long Beach and Los Angeles, returning in about ten days.

Dr. and Mrs. J.L. Hughes will leave June 1st for a tour of the Mother Lode country, Yosemite and Calistoga Falls, returning to Carmel June 14th.

Lt. Col. and Mrs. James P. McNeill are entertaining these days for their house-guest Mrs. M. H. Movley of Florence, South Carolina. Mrs. Movley, past three score and ten flew to California from her home and thoroughly enjoyed it all.

Mrs. R. H. Kerr of Detroit is visiting Admiral and Mrs. Andrew C. Bennett in their Monterey home.

Mrs. Clarence E. Seipel, Sr., of Newburgh, New York, arrived by plane last Saturday for a visit with her son and daughter-in-law, Mr. and Mrs. Herbert T. Seipel.

Miss Mary Sargent, daughter of Mrs. J. Leonard Sargent, will leave her Pebble Beach home Monday for New York, where she will visit for a few days before going on to Lowell, Mass., for an extended stay.

Mr. and Mrs. John Boit Morse have returned to their Pebble Beach home today from a six week stay in the Hawaiian Islands. The Morses, who had reservations on the Lurline, returned by plane because of the strike.

Mr. and Mrs. C.O.G. Miller of San Francisco will spend the week end at The Cypress Point Club; while the Richard Heimann's will make their headquarters at Del Monte Lodge.

Mr. and Mrs. Hartland Law II will leave their Pebble Beach home the end of the month for Honolulu for an indefinite stay.

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# The Carmel Way... Club... Social...Church News

Carolyn Elstob Women's Editor

## SILHOUETTE



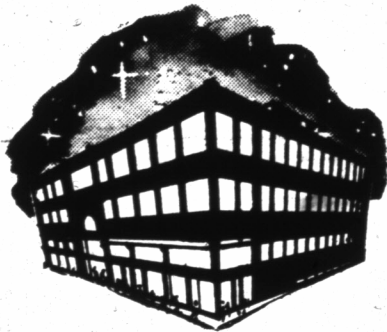
A KALDOR-BATES photo

Sybil Bolitho! Novelist, scenarist, world traveller...student of Greek history, metaphysics and portraiture. A sophisticate in the truest sense of the word and withal completely charming, feminine and simple.

We talked in her sunny book-lined studio in Monterey, of books and plays...of ships and sails and sealing wax, of cabbages and Kings...Because I found that if I was to know even a little about this many sided person I must play a sort of mental leap-frog to follow her most casual reminiscences.

Born in London her early education was in private schools, followed by the University of London and then the University of Berlin. It was in Berlin that, under the tutelage of Willamowitz-Moellendorf she studied Greek history and metaphysics.

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"That all sounds a bit ponderous and frightening," Sybil smiled, "but really the Greek classics are fascinating, and I loved it all. However, being young and adventurous and still not too sure of what I wanted to do I turned to drawing. I went to New York and worked hard at pencil portraiture under Robert Bridgeman at the Art Students League...and they were rather good you know..."

"I returned to Europe after a time and lived in Italy and Switzerland. In 1925, in London, I married William Bolitho who was then a journalist of world reputation. We bought a farm near Avignon, and there 'we' wrote my first book. I say we, because he was my greatest critic and 'booster,' that is Americanism, isn't it?" That first book, the author told me was amazing - all about food and truffles! William Bolitho died in 1930.

It was in the early thirties that Sybil Bolitho went to Hollywood, and was appointed European representative and talent scout for RKO; MGM; and the David Selznick Studios.

"Those were gloriously exciting years of rushing all over the continent of Europe, and back and forth across the Atlantic. During that period I selected and wrote scenarios and even did some directing.

"In 1934 my book 'My Shadow as I Pass' was published in the United States and England...It was enthusiastically received in both countries...One critic wrote... 'it is a remarkable feat of sustained lyricism.'"

In London, in 1935, the young novelist married Cen Fearnley, and the talented couple produced, in rapid succession, many short stories and two novels, "Call for the Chaperone" and "I ask

## CHURCH ACTIVITIES

New Officers of the Church of the Wayfarer League elected at the last meeting are: Carl Patnude, president; Ted Fehring, vice-president; Hugo Bedau, secretary; Eugene Bray, treasurer. On the executive committee: Ray G. Smith, Charles M. Twining, Harlan Reyburn, and, as alternate, Miss E. Hildegard Swenson.

Colonel David C. Cleave, who served in the Medical Corps of the United States Army in China during World War II will be the speaker at tonight's dinner meeting of Men of the Wayfarer. Mr. Ted Fehring will preside.

There will be a dessert-bridge held at the home of Mrs. George Fortier, 4th and Randall Way, next Thursday afternoon, May 26th, with Mrs. Gertrude Stoney acting as co-hostess. Call Mrs. Stoney, 1809-W or Mrs. Fortier at 1249-W.

no Pardon.

Their home in Tunisia was the meeting place of novelists, journalists, dramatists and the noted of the theatrical world. It was in Paris where the Fearnleys maintained an apartment that Mrs. Fearnley met the eminent John Balderston and the writing partnership was formed that resulted in "A Goddess to a God."

"The book was begun," she said, "when I was alone in Nazi-occupied Rotterdam. It was bitterly cold in the hotel lounge, the only spot the Nazis would allow me to occupy...and I shall never forget the hundreds of sandwiches I consumed. They were sneaked to me, late each night by the concierge..."

Mrs. Fearnley was in Paris the day the Germans over-rode the country. "I was producing a picture entitled 'Paradis Perdu,' its theme was concerned with World War I, and even then, we had little conception of the horrors ahead of us...It was a musical play and our waltz carried the title of the play. Long after V Day I was astonished to learn that our Paradis Perdu waltz had become one of the French Underground marching songs!"

"And now we are in beautiful Monterey, living quietly, but I can hardly say, relaxing!"

Sybil Bolitho Fearnley is now conducting a series of conferences on Creative Writing under the sponsorship of the Carl Cherry Foundation, Carmel's first foundation for the creative arts.

(EDITOR'S NOTE: Carl Cherry, who died some two years ago had with Mrs. Cherry resided on the Peninsula for many years. He came to fame as the inventor of the Cherry Rivet, an invaluable part of all American fighting planes. It is in his memory, knowing his great love for the arts and his sympathy toward writers and artists, that Mrs. Cherry has created the Foundation in his name.

Mrs. Irene Sieve, president of the Deanery of the National Council of Catholic Women and Vice-Grand Regent of Catholic Daughters, was the Carmel Mission delegate at the Convention of the Council, held this week in Santa Cruz. Federal aid to Europe, education and social welfare were the major topics discussed. Mrs. Sieve has a complete report which will appear in this column next week.

Mrs. Willard Branson, Grand Regent of the Courts of Catholic Daughters attended the State Conference of Courts held in Sacramento last Saturday and Sunday.

It was announced that the membership of 10,420 had during the past year donated \$46,733 to charities endorsed by the Church and the individual Courts.

Study was made of the program for the coming year, stressing social welfare, Junior Clubs, confraternity work and recreation. The theme of the conference was prayer for the progress of the Canonization of Father Junipero Serra.

The Most Reverend Robert Armstrong, D.D. Bishop of Sacramento, presided at the Saturday night banquet.

On Sunday morning there was a breakfast at the Senator Hotel, followed by a tour of Sacramento with the Sacramento Court of Catholic Daughters as hostesses. Tea was served at the home of Mrs. Helen Bell.



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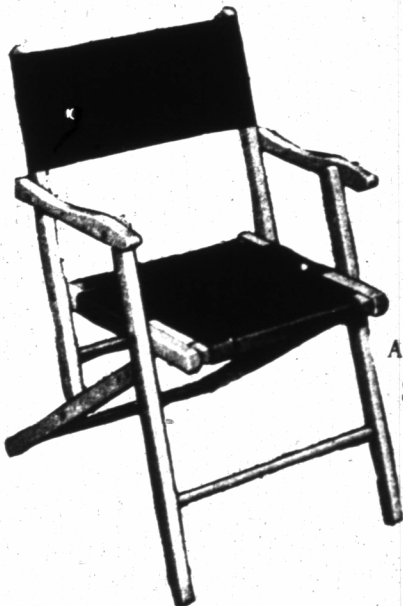
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## High School Play Review

Not only (to my shame) had I not seen the Carmel High School players before...but I was totally unprepared for the professional assurance and the sparkling tempo of last Friday evening's presentation in the Auditorium of the Sunset School.

There were three one-act plays - "Miracle at Blaise," a World War II episode having to do with the French underground; "The Dragon," a simply delightful Chinese farce, done in the Chinese manner; and "The Boor," satirical comedy, by Chechov.

It is difficult indeed to name the "stars". All of the three playlets are worthy of professional adult casts. The youngsters were not only completely at ease in difficult roles, they, in each case, created stage atmosphere in a manner rarely accomplished by amateurs.

A "miracle" play is always a gamble. Veronree Videau, the collaborator, played by Deborah Geering, was most effective; Suzanne Smith as "the lady with a past" turned potential martyr to the cause of France, gave a shining performance. Shirley Johnson was, in the difficult role of the biblical Tabitha who wandered the earth succoring the pure in heart with a mission to perform, brought realism and conviction to the part. Orchids to Allene Knight whose portrayal of the frustrated cowardly sister-in-law was a triumph. Her voice, her movement, and make-up were well nigh perfect. Collette Ferguson and Ema Barnett in the two minor roles completed a splendid cast.

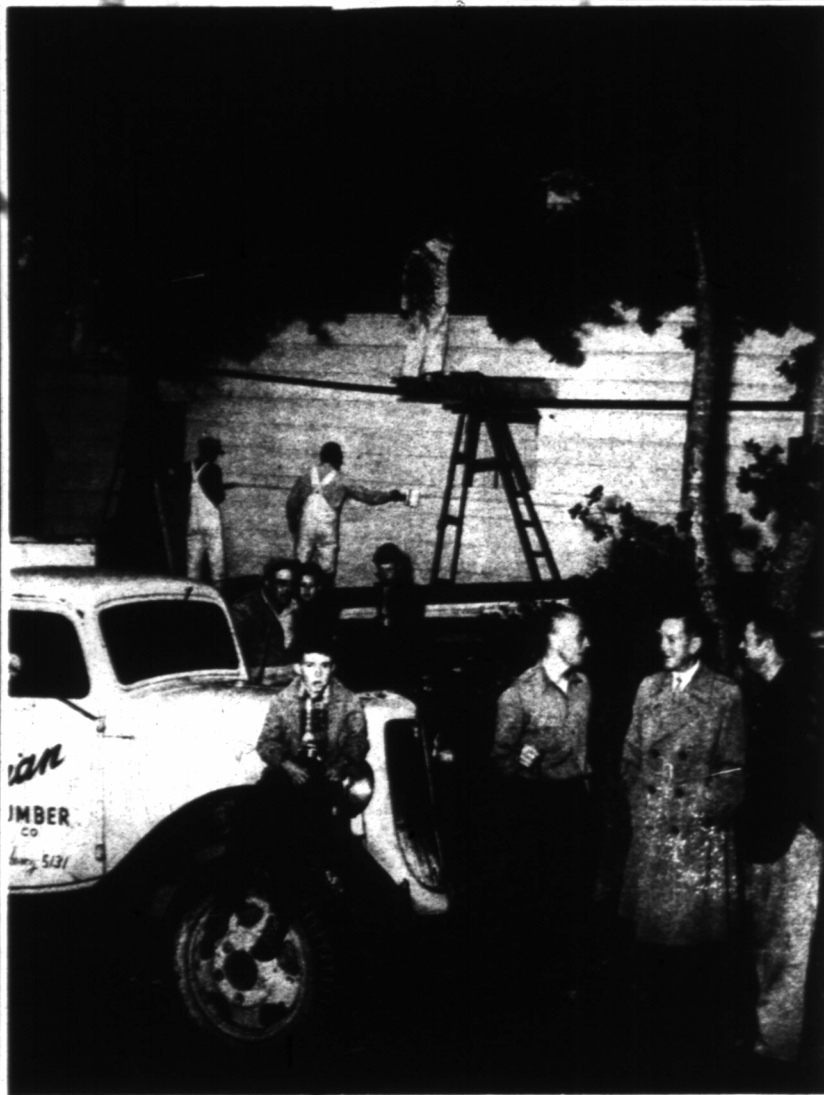
"The Dragon" thoroughly entertained the audience which comfortably filled Sunset Auditorium. The Chinese manner of presentation added much to the comedy, and Marquita Brey's casting was faultless. Tops on the laugh meter was the wordless comedy of Al Greene as the Property Man. He played his role straight, with seriousness and boredom that brought many a giggle and almost stole the show. From the moment the Earth Goddesses appeared, (where did Joyce Bannerman and Georgeann Bell find those beautiful Mandarin Coats?) to their final bow and tag line, the Chinese characters wove a thoroughly absurd Chinese romance with vivacious artistry. The prettiest creature we've looked upon in many a day was Kathie von Meier as the precocious younger daughter with a merry eye out for romance. It would be fun to see her do Pitti Sing of the Mikado. The meek and obstinate son (Garry Shaw) balanced pathos and moronic determination perfectly. The scheming mother (Sherrie Henderson) the kow-towing daughter (Benita Updike), the Emperor (Dick Taplin) with romantic and oh highly honorable intentions, were completely at ease and convincing. Carriage man (Ted Weston) and Emperor's attendant, (Mitchell Steenhoudt) completed the scene. Special tribute to the technical staff for make-up and costumes.

"The Boor" (a perfect Lunt-Fontanne vehicle) was adroitly handled by Laurel Hildebrand, the weepy widow determined to "bury herself in her husband's grave," Jackie Briggs, her maid-companion, a lusty wench, and Bill Marquardt in the title role. If Bill is half so swashbuckling a "wolf" when he is "up on the hill," many a feminine heart must twitter round about CHS! As one young lady in the audience exclaimed, he was "but divine!"

Dici Douglas, as a monologist has, if she so wishes, a professional career before her. Her "Movie Mother" won rounds of well deserved applause.

Marquita Brey of Carmel High School Drama Department and producer of the three plays, took the final curtain call with her youthful mimes, she must have been proud indeed of their success.

The High School Orchestra,



A KALDOR-BATES photo  
Painters, who gave their services free Saturday for repainting of Carmel's Boy Scout house, are shown in action here. Grouped at right are, l. to r. John Brockdorff, Maj. Gen. E.G. Chapman, and Bruce Galloway.

## Do Good Deed For Scouts

Painters, contractors and retailers got together Saturday and did their good deed for Carmel Boy Scouts. The Scout house, built in 1930 at the corner of Mission and eighth, has been repainted inside and out.

Nine painters from Local 272 did the job in about three hours, although rainy weather made it a "slow track," some said, as paint sprayers could not be used. More painters had offered their free services, but did not show up because of the weather.

Renovating of the house was done under the auspices of the Boy Scout Troop Committee of American Legion Post 512, which

under the direction of John Farr provided a fine and spirited program including "Spirit of America" by Hefurth; "Artist's Life" by Johann Strauss; and "Russian Overture" by Tchaikowsky. (It seems to this writer that such a splendid orchestra deserves costinguming. It has been noted that many visiting school orchestras are resplendently uniformed, why not our boys and girls?)

Friday evening's entertainment was sponsored by the Lions Club, the proceeds to go toward the radiant heating of the High School Swimming Pool. The indefatigable Lions will have a Fiddlers' Frolic at Mission Ranch tomorrow (Friday evening), another CHS Swimming Pool Benefit.

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## WILD BOAR CHASES HUNTERS

In the Los Padres National Forest, along the peak of the Santa Lucia range, a wild boar hunt was recently staged. It nearly spelled trouble for two of the hunting party.

The party was made up of Lt. Col. Thomas Meyers, CO of the 29th FA Bn, Capt. James Lufkin and 1st Lt. Rolph Blow of the same unit, houndmaster Jim Bella, and hounds.

The hounds got on the track of a huge Russian boar. In the 2 mile chase that ensued, the razor-sharp tusks of the boar accounted for one of the hounds, a Pit Bull. The boar kept retreating into thicker and thicker Manzanita brush. To get through, the hunting party was at last forced to crawl.

Suddenly the brush resounded with the charge of the maddened boar. In the path of his rush lay Capt. Lufkin and Jim Bella. They laid down a rifle barrage, but the boar continued. With the infuriated beast nearly upon them, the two men fired a last volley. Death dealing tusks slid into the dirt and the boar's rush was stopped just six feet from the Captain's face.

Weighing nearly 400 pounds, the boar, was, according to natives of the area, the largest killed here in years.



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CHEF'S SPECIAL

KITCHEN CAPERS  
by  
Nick Lovelace

When helping to defrost the icebox the other day I was amazed at the collection of left over tidbits all nicely wrapped in oil paper. When questioned, my wife explained that she intended to use them all and that I would be surprised at what could be done with them. We had guests for several days last week and the collection in the ice box had grown rather large but it is being whittled down now and I must confess we have done very well by the ice-box scraps. Here are some of the things that scraps can be used for.

**MEAT AND VEGETABLE SCRAPS**  
In a meat roll; In fritters or croquettes; In pastry; In soup; Shepherd's pie; Filled pancakes; In Corn meal mush pie; Vegetable casserole; Creamed on toast.

**POTATOES**  
Potatoes au Gratin; Baked mashed potatoes; Egg in a nest; Hashed brown; Potato cakes; Mashed potato pie; Mashed potato tuna fish balls; Potato cheese puffs.

Do you get the idea? It's fun to save and make left-overs do. Maybe some of these suggestions will give you ideas. If they do I will have done my good deed for the day. If you have some ham left over as we did, here are some things to do with it:

Ham a la King; Ham cakes with eggs; Ham cakes with pineapple; Ham in tomato cases; Ham jellied Mousse; Baked potatoes filled with minced ham; Ham sandwich spread; Ham souffle; Ham loaf; Ham noodles; Ground ham on pineapple slices; Ham rolls with rice.

For the SPINACH left overs try: Eggs in spinach with cheese; Oysters in spinach (but not in May) Spinach souffle; Oysters Rockefeller; In an omelet; Timbales; In pancakes; Cream of Spinach soup.

Thanks E.M. for your note. I'll be delighted to come. The directions sound all right and I know I'll find the place. See you at 7 p.m. I was not able to reach Michel about those French recipes, readers, but if you tried mine last week, it is just as well to wait awhile.

AROUND the  
CAMPUS

by Robert Aumer, Jr.

An interesting turnabout in a situation that we have discussed previously has come to our attention.

Two weeks ago this column mentioned that the spring fever had brought on a flurry of dating on the campus. The girls were taking painstaking care of their looks and clothes, and the men were taking notice. This is only natural for there are many young ladies on the MPC campus who are definitely "knockouts" - most of them, we might add, are from Carmel.

It appears now, as the semester is coming to a close, that the fellows are finding things to do other than date...at least as much as they were dating girls on the campus a month ago. It seems, much to the curiosity of the young ladies on the campus, that the men are sticking together on Fridays and Saturdays, seeing baseball games, etc. To the girls, it has become a situation worthy of attention. This situation is by no means prevalent in all cases... far from it; nevertheless, it is there and haunting the girls. Who will be next?

Presidential Race

Political feeling is growing on the MPC campus with coming elections for student body offices. Three candidates have filed petitions for the office of student body president: Phil Mirabelli of Monterey, and George Wendt, freshman class president, and Gail Fraties, from Carmel. Two candidates have filed for vice-president: On George Wendt's ticket is Alan Tait, and on Phil Mirabelli's ticket is Sal Solis. Several petitions have been filed for the minor offices, and more are expected before election day, Wednesday. These elections are important, as they elect the men to hold office next fall. It is necessary

ary that they obtain good men with experience for the respective positions, as it will make all the difference in the world in the effectiveness of the student body MPC has next year.

Radio

Radio MPC is picking up since the introduction of the radio program class in the curriculum of the college. In this class, Mel Huden, director of the department of journalism, has emphasized preparedness for each program, and has shown each student about to go on the air how and what to prepare for the consumption of the listening audience. At 4:30 p.m. every Friday on KDON, Monterey, Radio MPC presents sports, social, and other college news, plus music, and what the students call, "smellerdrammers"...a humorous melodrama based on the herovillain theme. They keep the radio audience in stitches, and the actors, themselves, have a tough time keeping a straight face and a sincere voice. There is much to be said for Mr. Huden and his ability to handle the two methods of college communication...the radio and newspaper. He has the

experience of men much older than he, with the personality of the young and capable gentleman that he is. He is a most respected person on the campus, and has made fast friends with the students at the college. His courses are some of the most interesting courses on the campus, being always up to date. Here is a man who we feel will indeed go a long, long way not only in his teaching, but with the people surrounding him. He has handled the radio and newspaper problems with uncanny ability, and has built the radio and journalism departments into something that the college can be proud of for years to come.

Baseball

The Lobo baseball team ends its first season in the Northern California Junior College Conference with a pair of games against the Stockton Cubs. The team has been thoroughly initiated into the conference, and next season will not be quite so hard-up for good baseball players. Next year, all Lobo teams will be on the warpath with material that will win a lot of games.

See you next week.

Border Lines

by John F. Harley

A working knowledge of Flower Arrangement principles can sometimes become an excellent first step in the study of Garden Design.

Japanese Flower arrangements, particularly, reflect nature in miniature and Japanese-type gardens are classic examples of form, line and texture...qualities frequently lost sight of in our Western gardens with their extravagant abundance of color. The evergreen ground planting of the Stuart Haldorn home on Atherton Drive in Carmel is, to me, an outstanding example of form, line, texture, balance and restraint.

Pfitzer Junipers and clipped Monterey Cypress, perfectly placed blend this house and its site into a complete whole. Even the most discerning eye fails to find a break in its essential rhythm. The basic design's balance and restraint is of "the art that conceals art."

Another magnificently green-framed garden is that of the Elmer

T. Cunninghams in Del Monte Fairways. Here prostrate junipers and clipped hedges combine to create a feeling of spaciousness associated with the more famed mansions of the south. An impression of broad lawns and stately trees is achieved by ingenious use of evergreen shrubs.

The Japanese-type garden of the Donald Craigs in Carmel on Perry Newberry Way is simply a life-size flower arrangement in its line, symmetry and color. As Mrs. Craig remarks, "One cannot afford mistakes in a pocket-size garden." By observing rules of scale, however, one can live with estate-like vistas in a tiny garden.

The green frame is to the garden as the foundation is to the house, each has to be scaled in accordance to its function if a harmonious whole is the eventual aim. Like successful flower arrangements, successful gardens begin first in the mind.

A friend is a person with whom I may be sincere. Before him I may think aloud.

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# Carmel Unincorporated Adopts Zoning Compromise

With the admonition, "You are facing politics," Edward Cochran Tuesday night told fellow members of Carmel Unincorporated they must adopt some type of compromise resolution regarding the commercial zoning at the entrance to the Carmel Valley. And Mr. Cochran's own idea of a compromise measure to bring before the Monterey County Planning Commission June 6, was adopted by the group during its meeting in the All Saints Parish House.

Although discussions in the previous meeting of the association had led a special zoning committee to propose a resolution asking that all commercial rights be rescinded at the entrance to the valley, a majority of the about 40 members present at this week's meeting agreed with Mr. Cochran that it would be better to compromise than "lose everything."

The association then resolved it would accept the C-1 zoning of the "triangle" formed by Route 1, Carmel Valley Road and Oliver Road as it will be changed after the state widens Route 1. This property was zoned for light commerce 16 years ago. The group also conceded the property of William L. Hudson on the North side of Carmel Valley Road as being zoned in the same manner, as this was actually effected in 1947.

## 100 Feet

But the strip of land in the Hatton estates on the opposite side of Oliver Road from the "triangle" was bitterly contested as commercial property.

Mr. Cochran's plan, which was adopted in the resolution, was to allow only 100 feet of this property for C-1 zoning. This strip would extend from the Carmel Valley Road 100 feet along Oliver Road, as it is called, and the reported plans for a golf driving range there would mean that the driving range building or buildings be erected on that 100 foot strip. Part of the compromise would ask that the driving range be allowed only on a temporary permit, since many members agreed with Mr. Cochran that a golf driving range did not seem a good business venture.

The desire to adopt this compromise resolution was by no means unanimous. Some members many of them women, held out for all or nothing at all in this matter, wishing in many cases to revoke all commercial zoning rights and turning the property into farm or residential land.

## Impersonal Judgement

There was some discussion during the evening of the feeling of a few members that the planning commission was not qualified to pass judgement on this matter. One member referred to the fact that Carmel Martin, attorney for the Hatton estate, had disqualified himself as head of the planning commission on this question, but said that he believed it would be difficult for the other members of the commission, to give an impersonal judgement on the zoning.

It was brought up during the meeting that the planning commission should allow itself to be bypassed in favor of a decision by the County Board of Supervisors, but some members, including Maj. Gen. E.G. Chapman (ret), president of Carmel Unincorporated, doubted if the supervisors would take over the matter, since they appointed the planning commission in the first place.

## Survey?

A special committee was appointed at a former meeting to make a survey of the persons living in the unincorporated area as to whether they would join Carmel and become a part of the city. Only 100 persons were contacted, and 92 said they would not like to join the city; five "didn't know," and three said they would like to become a part of Carmel. The latter eight all lived on the Point.

# Jones Architect For All Saints Church

Captain Archer M.R. Allen, USN, Ret., Senior Warden and Chairman of the Building Committee of All Saints' Church, Carmel announces that after approval by the Vestry, a contract has been signed with the local firm of Robert R. Jones as the architect for the new All Saints' Church to be built on the south side of Ninth Avenue between Dolores and Lincoln.

While the original design and preliminary sketches are the work of an outside firm, the Vestry decided that the interests of the Church would be better served by the employment of a local firm.

The total amount required for the Church and Parish House without auxiliary buildings is now estimated to be about \$145,000, and while the total amount is not yet available, the progress of the campaign is such that it is hoped that actual construction can be started within the next year.

The recent intensive Lenten drive brought in over \$11,000.

Bringing the current total available to over \$107,000, but the future prospects are sufficiently encouraging to warrant the development of plans and the submission of bids at the present time in order to determine the exact cost.

A Finance Committee consisting of Mr. A.C. Hughes, Mr. G.H. Burnette, Mr. J.M. Laughlin, R.C. Bortle, and Capt. Archer M.R. Allen has been organized to study the financial situation of the parish and determine exactly when the actual construction can be undertaken.

DON'T FORGET! VOTE "YES" FOR THE CARMEL LIBRARY BOND ISSUE TOMORROW AT THE SUNSET SCHOOL AUDITORIUM.

## DR. CHARLES B. CORTRIGHT

Funeral services for Dr. Charles B. Cortright, 71, of Robles del Rio, were held yesterday afternoon at the T.A. Dorney Funeral Home in Monterey. Dr. Cortright had been under medical care for a heart ailment for several years, and he died Monday morning in a Monterey Hospital.

Survivors include his wife, Mary, of Robles del Rio; two brothers, James A. Cortright, of Elizabeth N.J., and Frank R. Cortright, of Chatham, N.J., and a sister, Mrs. Ray Mamley, of Dunellen, N.J.

Dr. Cortright had lived for many years in Berkeley before moving to Robles del Rio six years ago. He served on the staff of Alta Bates Hospital and Herrick Memorial Hospital in Berkeley.

## MRS. CAROL EDWARDS

Mrs. Carol Edwards, 76, of Carmel passed away Monday afternoon after a year's illness from a heart ailment.

A native of Rochester, New York, wife of the late George Thornton Edwards. She came to live in Carmel 16 years ago making her home with her daughter and son-in-law, Mr. and Mrs. John A. Canoles at 10th and Casanova Sts. She was a member of the Church of the Wayfarer, Carmel and the Carmel Woman's Club and other organizations. Alumnus of Northfield Seminary, Northfield Mass.

Mrs. Edwards is survived by five children: Mr. George Thornton Edwards, Jr., Los Angeles, Mrs. John A. Canoles, Carmel, Mr. Thomas D. Edwards, Brooklyn, N. Y., Mr. W. Russell Edwards, Portland, Maine, Mr. Theodore K. Edwards, Atlanta.

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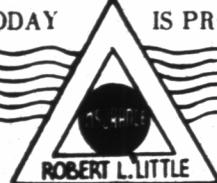
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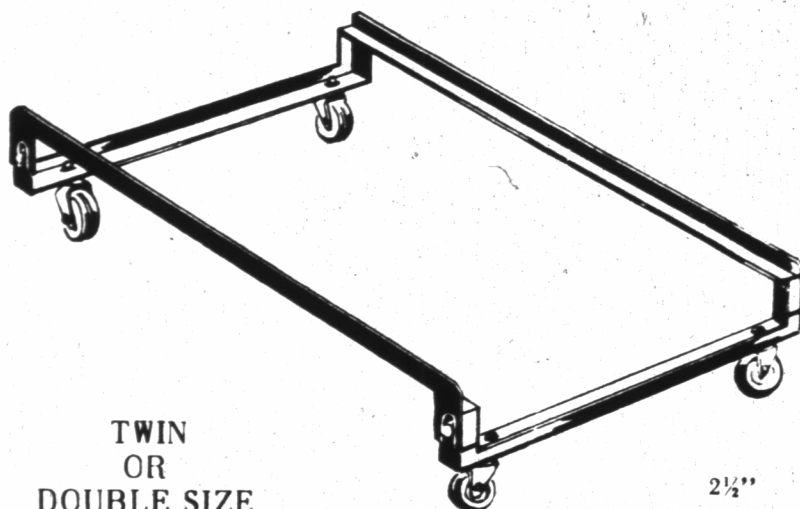
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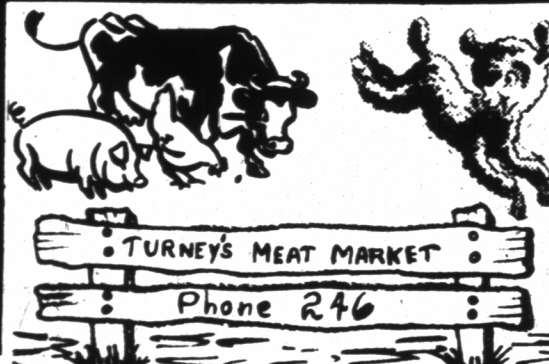
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